



THE Gateway

Charity ball
Page 5.

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University of Nebraska at Omaha

Friday, August 7, 1987

'Better' health care plan covers broader range

By BETTY DYHRBERG
Staff Reporter

UNO has dropped Keystone Life Insurance Company in favor of a better student health care plan, according to Barbara Hewins-Maroney, coordinator of Special Programs.

"We looked into several student health insurance programs," Hewins-Maroney said. "We sent out questionnaires to find out what students wanted from their health insurance, and we compared the benefits and coverage that various companies had to offer."

After months of deliberation, The Colonial Life and Accident Insurance Company was chosen.

"The new plan is similar to the kind of insurance plan that we had with Keystone," Hewins-Maroney said.

It still covers accidents, sickness, outpatient care and maternity benefits, but the coverage is broader and the benefits higher. The new policy also covers AIDS.

"A big reason we decided to go with this company is their 14-day turnaround time on claims," said UNO Health Center's Registered Nurse, Ruth Hanon. "It covers more acute and chronic conditions than the old plan did. And even though it's a little more expensive, we think it gives the student better

coverage."

The annual premium for student coverage under the new policy is \$219. If bought semiannually, the cost is \$109.50. Keystone's annual premium was \$198.

All students carrying six or more credit hours are eligible to enroll in this insurance plan. Students may also enroll spouses and non-self supporting unmarried children who are under age 19.

However, Hewins-Maroney said this plan requires precertification from the Health Center before benefits will be paid.

Before submitting a claim, students carrying this insurance must first be seen at the Health Center on campus. If they cannot be treated at the Health Center, they will be referred to other medical facilities. No health benefits will be paid by Colonial Life unless a referral slip, issued at the Health Center, accompanies the claim form.

A referral from Student Health is not required when the condition is a medical emergency, when Student Health is closed (during breaks or after hours), when the student is more than 50 miles from campus or when the insured is no longer a student. Insured dependents are not held to these requirements and limitations.

Optional accidental death benefits are also available.

However, the new insurance plan will not include dental insurance.

"Of all the student insurance plans we looked at, none of them included dental coverage," Hewins-Maroney said. "It's just too expensive."

Students have 31 days after the semester begins to sign up for the new insurance plan.

"After that, you can't get it," said Health Center insurance clerk Jim Duffy. However, he said a temporary plan will be available for students who need only short-term coverage.

Duffy said that though he would like to see student health insurance become available in prorated monthly increments, this is not financially feasible. "The insurance would cost more because it would involve more record keeping. Then there's the cost of processing the checks each month and what to do if the student gets behind in the payments."

Brochures describing the new insurance plan are being printed and will be available in a few weeks at the Health Center.

"We will continue to look at and evaluate this new plan during the coming year," said Hewins-Maroney. "It takes a while to shake out the kinks and see what works and what doesn't."

For more information or to sign up for student health insurance, stop by the Health Center located in the Student Center.



Photo by Akitoshi Kizaki

Happy campers

High school students from all over Nebraska and Iowa take part in the UNO High School Flag Corps Summer Camp. Flag corps members are divided into four groups based on experience level and routines are overseen by a 15-member staff made up mostly of student members of UNO's marching band and flag corps.

'They're not total animals'

By TAMMY COLEMAN
Editor

UNO's Lambda Chi Alpha fraternity is trying to improve its image within its own neighborhood.

Jeff Flake, president of the fraternity, said it has begun taking steps to reduce the noise level at the Lambda Chi house at 404 S. 38th Ave.

A curfew of sorts has been implemented, Flake said. Nonresidents are no longer allowed to be in the house after 11 p.m. during the week, he said. "Usually the ones making the noise are the nonresidents."

Along with the curfew, the fraternity has begun holding functions in the basement of the house to keep the noise level down.

"We don't allow people outside on the porch during our functions, and we control our parties much better than we did in the past," Flake said.

The actions are in response to numerous complaints from neighbors over the past few years. Neighbors say they have called the police repeatedly in the past, mostly because of the noise.

One resident of the Tadousac Apartment building just south of the Lambda Chi house said, "I called the police all the time last summer and fall. They'd turn the stereo down when the police came and then turn it up louder than before after they left."

The same resident, who declined to be identified, said, "I think of it in terms of money. I have had to run the air conditioner a lot more than I normally would have just to block out the noise. I needed an extra job just to pay the OPPD bill for running the air conditioner all day and night."

Walt Duda, owner of the Tadousac building,

said he used to receive complaints from his residents fairly often. "Every time they get a new crop, we have to go through the whole thing over again. It's like dealing with a bunch of 12-year-olds," he said.

Some residents of the Tadousac building reported being harassed by fraternity members. "If it weren't for the fear factor, I think you'd have complaints from everybody on the north side of the building," Duda said. "Frankly, I'm fearful of retaliation."

Things have begun to change, however, since Joel Zarr, director of Student Activities, wrote a letter to the fraternity this spring. Zarr said he encouraged the fraternity to try and improve their image in the neighborhood and suggested community service projects the fraternity could take part in.

"We really have no jurisdiction whatsoever," Zarr said. The house is owned by a house corporation run by the fraternity's alumni chapter.

In addition to the letter to the fraternity members themselves, Zarr said he has also written to the fraternity's national office. He informed the national chapter that "if we got complaints that could be substantiated, action would be taken," Zarr said. The fraternity could be removed from the list of recognized student organizations, but that would be a last resort Zarr said.

"We don't take it lightly," Zarr said. "I've always immediately responded to complaints." The university tries to get the parties involved together to work out the problems, Zarr said.

"I really do think this spring that some guys were trying to quiet things down. But a few men can't police all those guys," the Tadousac resident said. "They're not total animals, they just don't realize their close proximity to other people whose lifestyles are so different."

Health Center will treat more illnesses

Doctor to offer emergency care

By BETTY DYHRBERG
Staff Reporter

Now students on campus who need to see a medical doctor can do so. A part-time physician has been hired and will staff the UNO Health Center 15 to 16 hours a week starting Aug. 14.

"We interviewed three physicians and made our recommendation," said Barbara Hewins-Maroney, coordinator of Special Programs.

The chosen candidate will be on campus and available to students, faculty and staff when the fall semester begins.

"He will probably work four days a week," said Hewins-Maroney. "And he will probably work a combination of morning and afternoon hours—whenever the student population is the heaviest."

Over the past few years, UNO has had little on-campus med-

ical care available. But this changed six months ago with the addition of Ruth Hanon, a registered nurse, to the Health Center. Hanon has associate and bachelor's degrees through UNO and Methodist Hospital School of Nursing. She also has health education and counseling experience.

Since Hanon joined the staff, the Health Center has become a more aggressive health information and counseling center.

She is able to give first aid, assess the severity of an illness and make a nursing diagnosis, offer over-the-counter medications, do health and diet counseling, educate students about health issues and make referrals to other health care facilities. In the future, Hanon plans to offer workshops on pertinent health issues.

"I'd like to see the Student Health Center become more a part of the UNO community," Hanon said.

And, with the addition of a medical doctor and UNO's new

See Doctor

(continued on page 5)

Bell tower to be built

"It needs to be special, great, not mediocre," said Lou Cartier, director of University Relations in regards to the planned construction of a bell tower to be built between the Performing Arts Center and the library.

The tower, which is being funded by an anonymous donor, is in the process of being designed by Omahan Bob Torsen. Cartier said some of the general specifications of the tower are that it will be approximately 168 feet tall and house 47 bells. Until the designs are completed and approved by the donor, however, questions of cost and problems involving noise cannot be answered. "In terms of the library, the trick is not to see this as something that will be played time after time," Cartier said.

Depending on weather conditions, Cartier said the bells should be able to be heard throughout the entire campus, but not necessarily in all the buildings.

He said the tower will serve two purposes: As a sculpture and a musical instrument. "It will serve as a distinctive point

See Bell tower

(continued on page 5)

Comment

Academic problems overshadow careers of athletes

The UNO football team suffered two blows this summer that may or may not affect its ability to make the grade on the field. Grade problems have sidelined two former All-North Central Conference stars for good.

Wide receiver Terry Allen, attempting to return to the Mavs after sitting out a year, didn't pull his weight in the classroom. Allen was named UNO's top receiver after the 1984 season,

Terry O'Connor Sports Columnist

but he made some off-field decisions that fell five yards short of common sense and was suspended from football.

"We weren't counting on Allen returning," UNO Coach Sandy Buda said. "That's why he ran with the third team during spring ball."

"But if he had been able to return it would have been a bonus. He was a good kid who just didn't get it done with the books."

The Mavs weren't expecting the loss of senior co-captain Darin Lintner who "retired" before being declared academically ineligible.

Lintner has been an integral part of the Maverick defense ever since he came to UNO out of high school from Syracuse, Neb. The Mavs have good linebackers to replace him, but his leadership will be missed.

Lintner, a three-year letterman, broke his leg in the first game last year against Central Missouri State in what would have

been his senior season. The second-team Division II All-American received a hardship ruling to play this year and went through a strenuous rehabilitation program. The two-time all-NCC linebacker did not play up to previous standards this spring, especially in his own eyes, and the decision was made that he would not play without his "former fire."

Lintner said he was putting school first, ahead of sports, for the first time in his life by retiring from football. But he had little choice and instead of gutting it out as he has encouraged others to do in his career, he decided to leave the team.

"It will be tough to face a lot of people on the team this fall," Lintner said. "I used to talk people out of doing the same thing that I'm doing. I just hope the people who know me will understand what I'm doing."

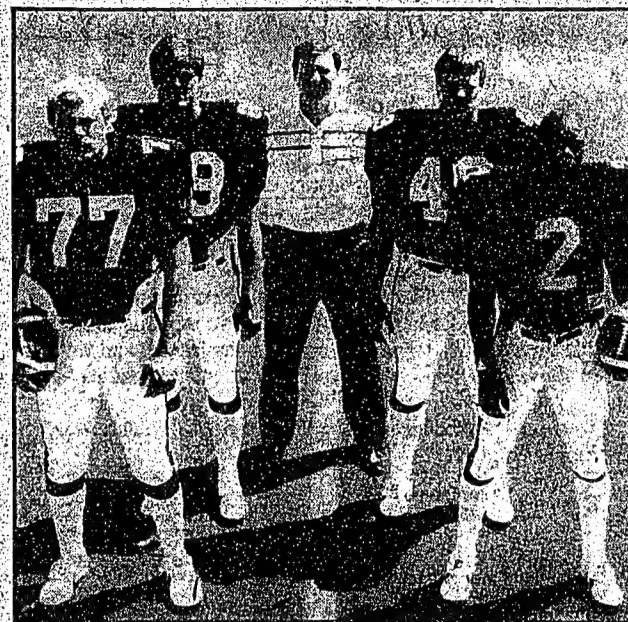
Buda says the loss of Lintner and Allen may spur the Mavs to greater heights. "A lot of times when you lose players the caliber of those two," Buda said, "other players that are borderline academically realize that the same thing could happen to them. We don't like to lose players like this, but sometimes it wakes the team up."

Lintner and Allen gave Maverick football fans many thrills during their tenure at UNO. The hope here is that they straighten themselves out academically and graduate.

But the message sent by their loss is clear. Football players notwithstanding, a person is here on campus to learn above all else. These talented players didn't heed that message and as a result their football careers came to sudden and disappointing ends.

While they could have been remembered as two of the best football players to play for the Mavs, the legacy of their fizzled final seasons is unclear.

The 1987 Mavs may still make waves this year. They have a lot of talent, experience and a fine coaching staff. It's too bad they've lost a captain of the ship and a good mate before they sail.



Lintner poses with Coach Sandy Buda and the 1987 Maverick football captains. From left Tim Messman, Brad Beckman, Buda, Lintner and Steve Belton.

Wanderer conjures visions of loneliness, alienation

I had the auspicious honor of journeying with a couple friends of mine to a small Omaha tavern called the Crazy Horse Saloon. It was a weekend night. We went. We drank. We tried to enjoy ourselves.

As the night continued and we were bombarded by the sounds of the local rock band

Tim McMahan Gateway Columnist

Tight Fit, I began to get weazy, tired. I wanted to leave, but my friends were enjoying themselves. They were nowhere to be seen. They'd walked off to talk to someone a while ago and hadn't come back.

That left me alone, hot (it was very hot in there, probably because the room was twice

past capacity on the amount of people that should have been allowed in) and tired. I wanted to leave and I didn't care if the guys were having a good time.

So I left. Gone. Kaput. I hit the road. I was just glad to be out of that hot, steamy room.

And as I drove home, I saw someone walking along the side of the interstate just west of the 72nd Street turnoff. He was a scummy-looking guy. He had a Rastafarian haircut. Tufts of black, kinky hair sticking out in all directions, cascading down his shoulders, a fat Bob Marley in a greasy maroon colored shirt with no collar. He carried two green plastic garbage bags that were filled with something aluminum cans I imagined.

He looked very tired. It was late and he had a long way to walk. Probably.

I didn't give him a lift. In all actuality, when I'm dead and buried, the elegy I'll leave behind will be the fact that I was basically a wimp when I was alive. The fact of the matter is, I was

scared to give the guy a lift.

It bothered me later. Not that I'm a dyed-in-the-wool humanitarian or anything like that. It's just that I thought of that poor Rasta guy walking along the dark deserted interstate, the butt of a doobie hanging from the corner of his mouth, sweat rolling from his brow, mosquitoes biting the back of his neck, hungry, lost, no destination, no cares except where he was gonna sleep that night and where he was gonna get his next meal.

Alone.

And here I was in air-conditioned comfort, inside a quiet house in downtown Omaha, well fed and well cared for, lying on a waterbed listening to a quiet Pink Floyd tune on my \$500 stereo in the dark.

Alone.

I saw Mr. Rasta on my way to work about a week later. He was trudging along the bridge on his way to Council Bluffs wearing the same clothes that he'd been wearing last time I saw him. I'd seen the guy walking around C.B. be-

fore, I asked some guy in a suit who he was. "Why, that's the mayor," he replied.

And it could have been, if fate had tossed the chips in the right direction. But it hadn't, and here was Rastaman trudging somewhere without a destination.

And the moral to the story, boys and girls, is this: We are all the same under the skin. Really, I think so, anyway. I coulda been that Rasta guy. That could be me out there sweating in the middle of the interstate, two Hefties slung over my shoulders, squinting as some guy hits me square in the face with his brights. And he could have been me, though I doubt my dad would be too pleased at the prospect.

Anyway, I'm not trying to make a big social thing out of this. I'm just saying that the next time you're driving home, whether it be from a bar or a bake sale, and you see a guy walking along the road, unshaven, dirty, sweaty or whatever, think about how great it is to have a place to lay your head at night, a place you can call home.

Stereotypes, storefronts hide mysteries underneath

She watched him saunter across St. James Street and past the bust of Chief Seattle. Oh God, she thought, an actor. It takes years of training to move so unselfconsciously through a crowd. The pigeons skittered away from his feet, flashes of purple glinted across their gray feathers. The man glanced casually across the square and noticed her watching him. Slowly, he smiled. When she did not look away, the smile widened into a grin.

Cocky, impish, conceited—she almost shook her head. I swore no more actors, she told herself. Then she shrugged and smiled back at him. I'm only going to be here a few days, what difference does it make?

He plopped down next to her on the park bench, bent one leg up on the seat and dangled an arm casually over the back of the bench. 8 X 5 glossy, she thought, the third pose in his portfolio.

"Beautiful afternoon," he said.

"My favorite time of day... when the sun turns everything golden."

"You work near here?"

"Tourist."

"Where you from?"

"Nebraska."

"Really? I'm from Kansas myself," he said.

"What brings you to Seattle?"

"Working. I'm an understudy in 'Angry Housewives'."

"I saw that last night. It's wonderful! Which part do you play—Eddy or Lewd Fingers?"

"Both. I'm playing Lewd next Sunday."

"What a fun part! You get to sing, tap dance, do some soft shoe and some cheerleading stunts, right?"

"Yeah. It's a great idea for a play, four middle-aged women that become a punk rock band." He swung his legs around and leaned forward. "So, how long are you going to be in town?"

"Through Sunday."

"You should go to the jazz festival in Port Angeles this weekend."

"This town has some great music."

"Yeah, the place right behind you. Doc Maynard's does really hot rhythm and blues on the weekend."

"I'm going to take the underground tour from there in a few minutes."

"Of Old Seattle?"

"I have no idea. My cousin just told me that when I was in Pioneer Square I should take a tour of the underground city."

"Seattle burnt down in 1889," he explained. "They rebuilt

Patti Dale Gateway Columnist

this section here, but decided to elevate it. You see, the ground level is soggy, and the toilets always exploded backwards when ever the tide came in."

"Great."

"It's hollow under all these streets. The streets are really like bridges, they sit over arches between restraining walls."

"And that's what I'm going to see on the underground tour?"

"No, there's an actual city down there. Stores and bars and a bank. The whole area was condemned in 1907 because of the rats."

"Rats?"

He grinned. "You don't see them much any more. There's too much activity around here—now. The city was going to tear this whole area down in the 1960s and erect high-rise office buildings."

"Oh, but these old buildings, the architecture is lovely."

"Yeah," he agreed, looking at the scrollwork on the cornices. "But the buildings had all been abandoned. Most people were afraid to come down here. It was just derelicts and drug addicts."

"I'm glad someone decided to restore the area. It's real

funky," she said as she watched a girl in t-reddor pants and a fringed blouse toss bread crumbs to the pigeons.

"Seattle's a great town."

"I've had a good time. Done all the tourist stuff."

"Really? I always try to avoid that."

She closed her eyes and let the sun warm her face. "Oh, I believe in fitting the image. I am a tourist; I might as well play the part."

"You can't live life as an act."

She pushed her sunglasses up and turned to look at him. He met her eyes for 20-30 seconds. Then he looked away and touched his bare wrist. "Do you have the time?" he asked.

"For what? Oh, you mean the time. It's 5:45 or so."

"I gotta get. Hey, give me a call at the theatre if you want to go out to Port Angeles Saturday."

"Okay, Bob, right?"

"Yeah, if I'm not there, just leave a message of where and when I can get a hold of you."

"Great. I'll see how things work out."

He walked to the corner, and knowing that she was watching him, he turned and bowed. She offered mock applause.

One by one, she studied the buildings around the square. When the merchants rebuilt, they knew the streets would eventually be elevated. So although they did business on the ground level, they designed the storefront on the second level—the height of the future streets.

Eventually, they had to move upstairs and the basements were sealed, or used for storage. Almost everyone forgot there was a lower level, an underground city.

She stood abruptly, causing the pigeons to bolt. You're a real jerk, she told herself. You didn't even give the guy a chance, stereotyped him and dismissed him.

Her other voice excused her saying we all do that—don't you think he typed you rather quickly?

So what are we, she asked a pigeon who seemed to be staring at her quizzically. How do you see us—as just a storefront, or do you suspect something else underneath?

Op Ed

Letters

Musette owner supports university, worthy causes

Dear Editor,
Impressions can be deceiving.
As an Omaha businessman, with two children who are students at UNO, I am particularly interested in the budget cuts that have affected the university. As a result, I have joined a growing number of businesses that are involved in the sale of pickle cards to help support athletics.
I have also engaged in other fund-raising activities for the university and other worthy causes. I have done this because I feel that it is part of my responsibility as a member of the community. And I do it because I'm proud that I am in a position, through my businesses, to be able to help.
The people who come into my establishments are well aware of my support for the university and other causes. They encourage me to continue, both through their business and their participation in fund-raisers. An example is a recent motorcycle run for the benefit of the Shriners' burned and crippled children's transportation fund.
The diversity of people and their involvement in the community are important. I'm sure you will agree. Without their support, worthy things like the university and charitable causes will suffer. It's hard to see the character of a person by his race, his looks or his manner of dress. That's why first impressions can be deceiving... and misleading.
Sincerely,
Vern Huntley
Owner, Musette Bar.

Editor's note: In the 7/17 Gateway, Columnist Patti Dale offered her observations on a night at the Musette Bar.

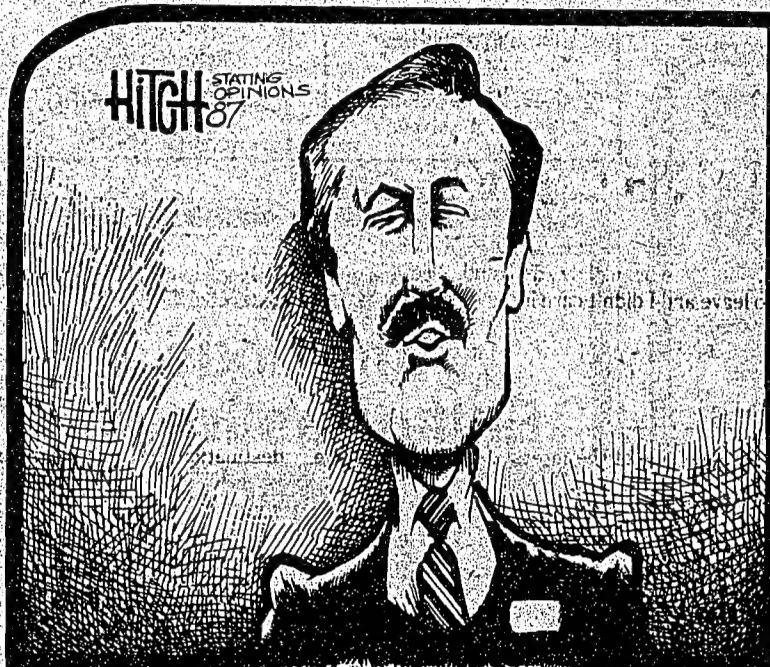
Practicality an issue

Need for bell tower questioned

In case you haven't heard, UNO is going to get a bell tower. The monster, which will measure 168 feet high and house 47 bells, will span the sidewalk between the UNO Library and Strauss Performing Arts Center.
This idea intrigues me.
By fall of 1988, this campus will have what it has needed for years... an archway for students to walk through.
Assuming the planners decide to keep the tower inside the chain barriers, there probably isn't going to be much room left for the walkway. (Just think about how big the base of the tower will have to be in order to support its height). This makes sense, considering we are talking about the busiest section of sidewalk on campus.
If they don't choose to stay inside the boundaries, we lose more precious parking. I know, we don't have a parking problem any more, but we will if we start building permanent structures in our parking lots.
According to Lou Cartier, UNO director of University Relations, the bells will be loud enough to be heard across campus. What possibilities.
Those chimes could be used to signal the end of classes. Then those professors who tend to use more than their allotted time and ignore students as they glance anxiously at the clock might

get the message. We could return to a high school routine with bells marking the beginning and end of every class.
For the sake of those students trying to study (or sleep) in the library, I hope the university arranges to have paramedics with CPR equipment standing by when those bells start ringing.
After spending hours trying to figure out the appeal of a bell tower, I began asking other people to explain it to me.
My dad says a bell tower will foster tradition. The tradition I would most like to see continued at UNO is that of strong academics and athletics.
A big tower must cost big bucks. Just think about what those bucks could mean to our struggling academic departments and ailing athletic program.
I realize the tower will be funded by a private donation, but why a bell tower?
My news editor said he has bizarre visions of virgins being sacrificed on top. I don't think that is the intended purpose of the tower, but what is? No one seems to know.
Many people believe that when a person donates money, he or she should be able to specify what that money will be used for. I can understand that viewpoint... but a bell tower?

—TAMMY COLEMAN



EARLY POLLS HAVE INDICATED THAT SENATOR DAVID KARNES HAS A RECOGNITION PROBLEM AMONG NEBRASKA VOTERS. HOWEVER, HE IS CONVINCED THAT HE ALREADY HAS A NAME THAT WILL LAND HIM IN THE SENATE...

...AND THAT NAME IS SEWN INTO EACH OF HIS SUITS!

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News Briefs

Commencement

Commencement for August graduates will be held at 10 a.m. on Saturday, Aug. 15, in the UNO Field House. Faculty members are asked to assemble no later than 9:30 a.m. in the northwest corner of the Field House.

Instructor workshop

The annual Fall Instructor Development Workshop sponsored by the Center for Improvement of Instruction will be held Monday and Tuesday, Aug. 17 and 18, in the Health Physical Education and Recreation Building. The center's staff cordially invites new as well as experienced faculty and teaching assistants. For additional information, call 554-2427.

Longer hours

The Graduate Studies Office, Eppley Administration Building Room 204, will remain open for business until 6 p.m. Tuesday evenings during the fall 1987 and spring 1988 semesters starting Sept. 1.

Condoms

Condoms are now available for purchase in Health Services at a total cost of \$.35 (sales tax included). Literature on Safe Sex and AIDS will be included. Counseling with a health professional is available. Health Services is implementing this plan as a deterrent to the spread of AIDS.

Career placement

Career Planning and Placement is sponsoring a Career Fair for students on Sept. 9, 1987. Representatives from approximately 35 major companies will be in the Student Center ballroom from 9 a.m. to 1 p.m. to answer questions about career opportunities. No registration is required. For more information call 554-2333.

Dealing with upset citizens

"Dealing with Upset Citizens and the Public," a half-day workshop sponsored by UNL's Division of Continuing Studies and UNO's College of Continuing Studies will be held Aug. 20 at the Peter Kiewit Conference Center from 8:30 to 11:30 a.m. The workshop is for employees at all levels of public and private organizations who have contact with the public.

Office closed

The Student Accounts and Cashiering offices will be closed for fall registration from 8:30 a.m. Aug. 17 until 8:30 a.m. August 25. There will be no personal check cashing service available from Cashiering during this period.

Access cards

Aug. 15 is the last day to use last year's access cards for the

parking garage. The cards must be returned to campus security to receive the \$5 deposit. New access cards will be sold Aug. 17 in the Donut Hole, lower level of the Student Center, after 1 p.m. for \$10 plus a \$5 deposit. Parking stickers must also be purchased at \$25. Those who do not wish to purchase the cards can pay \$.50 a day to use the parking structure.

Registration Issue

Be sure to look for next Friday's Gateway. It'll be our special registration issue, a double length tome of information including everything you ever wanted to know about UNO.



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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday Friday.

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Sand volleyball tourney raises money for auto accident victim

At 128 degrees, the heat of the sand matched the heat of the action at the Ken Driscoll Sand Volleyball Classic Saturday.

The event, organized for the benefit of Ken Driscoll who was severely injured in an auto accident on March 4, 1984, was "a great success," according to its organizer, UNO Student Senator and Ken's brother, Jon Driscoll.

"We had 35 teams compete from all over Omaha. Two teams, The Rebels and The Far Side, compete nationally," Driscoll said. The event raised \$1,150 and Driscoll said he plans on having it again next year.

Driscoll said plans are in the works for a dart tournament, but, "We need to find a location first and then see what happens," he said.

About \$2,000 in prizes were awarded from a number of sponsors including Merrill Lynch, Leggoons and Alpha Fitness Centers. "Tim McCormack made the difference in organizing the event. He guided me to the straight and narrow at times," Driscoll said.

As a result of the event's success, Driscoll said he has developed a fund raising guide for organizations at UNO that will

be available this fall.

Here are the results of the tournament:

Men's three-on-three competitive:

1. The Rebels
2. The Far Side

Men's three-on-three recreational:

1. Ken's Revenge
2. Zion Youth

Women's three-on-three competitive:

1. Boobie Bumpers
2. 38x24x34

Mixed three-on-three competitive:

1. The Tastebuds
2. Scum of the Earth II

Mixed six-on-six competitive:

1. Hollar I
2. Scum of the Earth

Mixed six-on-six recreational:

1. Pepperwood Spikers
2. SG-UNO

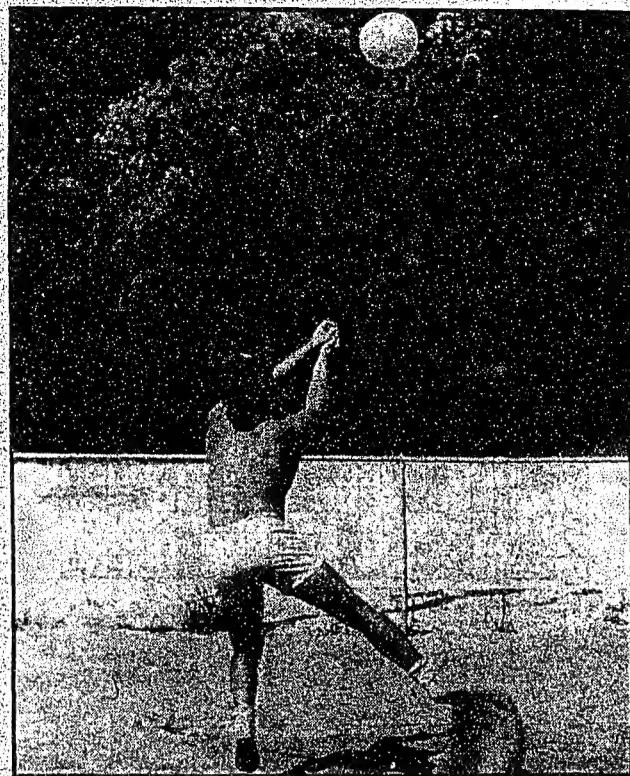


Photo courtesy of Jon Driscoll

Steve Saatoff

Doctor expands health services

Doctor

(continued from page 1)

student health insurance plan, this just might happen.

"Having a doctor on campus will allow us to offer a wider variety of services," Hanon said. "We will be able to treat more acute illnesses, offer emergency care and take care of sprains and other things that we were unable to do before."

They may also offer allergy shots and other routine immunizations, but Hanon said that depends on the doctor. "We won't give them unless the doctor is present because of the possibility of allergic reactions."

Under the new student health insurance plan, students are required to be seen at the Health Center before a referral is made to other health care facilities.

"This eliminates the cost of having to go to a private physician," Hanon said. "And the insurance company can save on claims if we can take care of the problem here."

Hanon said this clause in the insurance plan will also be beneficial to the international students on campus who have no access to alternative medical care.

When a referral is made, Hanon said it is usually to the Uni-

versity of Nebraska Medical Center or to the Charles Drew Health Clinic, 2201 N. 30th St. "The clinic is really for low income families," she said. "And they charge according to the person's ability to pay."

Other students come to the center for information about hospitals or doctors in town. "One woman came to us and asked for a referral to a female gynecologist," Hanon said.

She also counsels students who come to the Health Center seeking information about birth control.

"I usually refer them to Planned Parenthood," Hanon said. "But I can educate students about safe sex and about birth control methods. I also try to help them look at their own values."

But she said this can be a tricky situation. "If we hand out condoms, some think we're advocating casual sex, but that's not what we're trying to do."

At this point, UNO has no plans to become a family planning center.

The Health Center is located on the first floor of the Student Center next to the candy shop. Hours are Monday through Friday, 8 a.m. to 5 p.m.

Bells chime in '88

Bell tower

(continued from page 1)

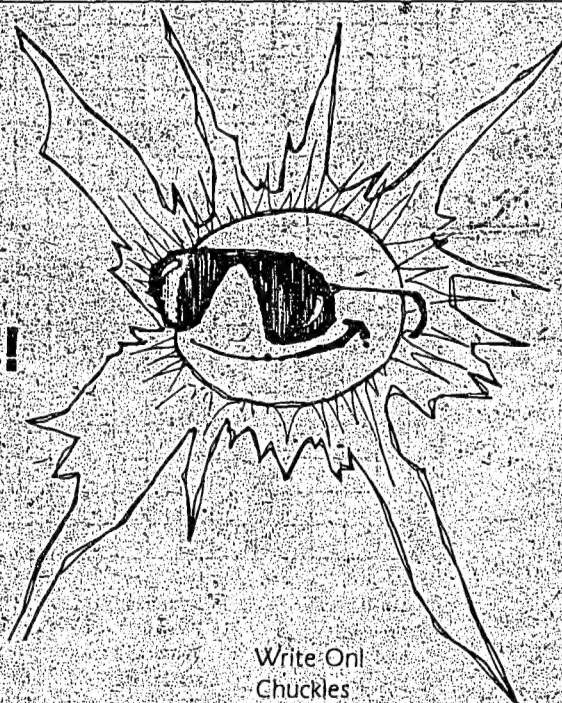
of visual impact on campus adding a new skyline. It will have the capacity to generate musical tones and permit us to play songs either classical in origin or written for the bells," Cartier said.

The bells could also be scheduled to chime on the hour. The schedule for performances and chiming would have to be worked out among the many interest groups on campus, he said. "I cannot imagine programming aspects would go forward without contacting the library," Cartier said.

The designs are targeted to be completed in time for the Sept. 11 regents meeting, Cartier said. Construction should be completed in the fall of 1988.

"The donor wants UNO to be known as a strong, quality university. The University of Chicago, Yale and other major colleges have structures like this," Cartier said. "People need to have it grow on them."

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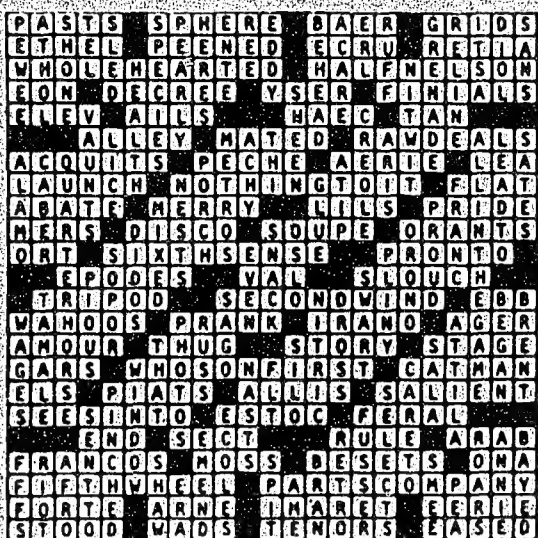
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Rubes®

By Leigh Rubin



Crime prevention

Have you ever heard the saying, "Take a bite out of crime?" This summer, Omaha residents will have the opportunity to participate in a "Night Out" against crime.

On August 11, Omaha citizens may participate in this crime prevention program by spending a symbolic time outside from 8 to 10 p.m. or by turning on house lights during these hours. The purpose of the program is to heighten crime prevention awareness.

"Being outside or turning house lights on during these hours will be an effort to show the criminal element of society that there are people who support crime prevention," said Sgt. Phil Huston of the Omaha Police Division.

Four years ago, national "Night Out" was organized in Pennsylvania. The program was so successful that the idea caught on, and Omaha was asked to join the campaign against crime.

This will be Omaha's second year participating in the campaign.

Last year, 5,000 cities participated in this program, and the response was a huge success, said Sgt. Huston.

On August 11, officers from the Crime Prevention unit-Omaha Police Division will be in area neighborhoods between 8 and 10 p.m. to estimate the amount of local participation. According to Sgt. Huston, "Officers will particularly appear in residential areas that utilize the neighborhood watch program because they are an instrumental part in the prevention of crime."

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- 7 Cup holders
- 11 Soap plant
- 16 Dewy
- 20 European capital
- 21 Chinese mountain
- 22 Idol worshiper
- 23 Mussels
- 25 Annoy an ex-Oklahoma senator
- 28 Composition for nine
- 29 Fowl genus
- 30 Early Quaker
- 31 More inexplicable
- 32 Thin
- 33 Direction
- 34 Money bag
- 35 Palms
- 36 Pertaining to connubial
- 37 Monkey
- 38 Out
- 39 Strike out
- 40 Direction
- 41 Indian greeting for an inventor
- 46 Quail
- 47 Refuse
- 48 Washed down
- 49 Wash out
- 50 Ratites
- 54 Chatters
- 55 Treatise
- 56 Kitchen equipment
- 57 Who
- 59 Dorothy's dog
- 60 Henry VIII
- 61 State
- 62 Allow
- 63 Oriental knife
- 64 Holy Sp.
- 65 Annuity
- 66 Plea to join a football star
- 73 Notched
- 74 Noble
- 75 Old flask
- 76 Discolorations
- 77 Outcast
- 78 Covers a highway
- 80 Grape product
- 84 Below: It
- 85 Made public
- 86 Abalone
- 87 Ancient platform
- 88 Look closely
- 89 Speaker's place
- 90 Ruin
- 91 Irish county
- 92 Finnish bath
- 94 Clapsed a 19th century
- 96 Model: abbr.
- 99 Jug
- 100 Titan's sister
- 102 Advantage
- 103 Wave
- 105 ——— thieves
- 106 Delaware town
- 108 Deputy: abbr.
- 111 Low form of life
- 112 Dog
- 113 Always
- 114 Venezuelan town
- 115 Fiber plant
- 116 Sprays a Pennsylvania-born songstress
- 119 Full assemblies
- 120 Wash
- 121 Cant

DOWN

- 1 Foe of Richelieu
- 2 Bottles
- 3 Pacific island group
- 4 Small Arabian drum
- 5 Belgian commune
- 6 Last czarina's adviser
- 7 Works of a Swedish artist
- 8 Gentle
- 9 Danger signal
- 10 Forest
- 11 Luxon port
- 12 Robin Hood's friend
- 13 Scary creatures
- 14 Hideaway
- 15 Measures
- 16 Preag a Kentucky-born actress for payment
- 17 Lizard
- 18 Tiny
- 19 Spanish versifiers
- 24 Stone marker
- 26 Holiday
- 27 Kind of an argument
- 32 Modern artist
- 34 Accumulations
- 36 Fracas
- 37 Beat
- 38 Stair edge
- 39 Excuse
- 41 Handle
- 42 European capital
- 43 Word of inquiry
- 44 Trail
- 45 ——— my
- 46 Ordinance
- 49 Trust
- 51 Ordinary clothes
- 52 Unprepared
- 53 Red
- 55 Beat
- 56 Kept going
- 58 Emphatic
- 60 Track men
- 61 Principal
- 62 Vichyssoise, et al.
- 63 Conk a Vermont-born actor
- 64 Tatter
- 65 Harrison's successor
- 66 Initials for an American liner
- 67 Algonquian friend
- 68 Storming
- 69 Boring
- 70 Spain and its neighbor
- 71 Strips
- 72 Short story
- 77 Rope for Tarzan
- 78 Russian worker
- 79 Surrounded by
- 80 A first name
- 81 Old Ger.
- 82 Spool
- 83 Ace
- 85 Crown
- 86 Like arable land
- 87 Pieces of dross
- 90 Bundles of staves
- 91 In motion
- 93 Form of Athena
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Review

Kubrick hits target visually, falls off with creativity

By ELIZABETH TAPE
Staff Reviewer

I really wanted to like Stanley Kubrick's new film, "Full Metal Jacket," about the Vietnam War. Kubrick has stood out among modern filmmakers as being capable of brilliant innovations such as his two masterpieces, "Dr. Strangelove" (1964) and "2001: A Space Odyssey" (1968). One could argue that some of Kubrick's other films, such as "Barry Lyndon" (1975) have not quite measured up to these other outstanding achievements, but given his perceptive anti-war statement in "Dr. Strangelove," one had reason to anticipate comparable inventiveness in his commentary on the Vietnam War. However, such was not to be found. Though Kubrick states clearly his stand against the war, his statement lacks the originality evident in several of his other works.

"Full Metal Jacket" follows the progress of Joker (Matthew Modine), a Marine Corps recruit, from boot camp to the Vietnam conflict. We witness cruelty, sadism and the consequences of profound mental illness during his time in training.

The film then transports us to Vietnam where we are thrown into the bowels of the war, both in Saigon and in smaller villages. Our first vision is prostitution; our second is theft. We observe the efforts of the military press to adjust news stories to enhance their position on the war. When Joker sets off with a colleague to join a platoon in Da Nang, we are shown more horrors of the Vietnam War. We are exposed to images such as an immense pit of dead bodies covered with lime. We are taken into combat where we see burning villages, and the abominations escalate.

Two members of the platoon are brutally and sadistically murdered with graphic presentation of their exsanguination and suffering. The violence in this film is presented with utter explicitness. Though the film contains much more content than such bloodshed alone, it is these moments which remain indelibly embedded in one's memory. Though powerful beyond words, such images are cinematically facile and do not reflect particular creativity.

No one seeing this film can deny the strength of its images which create an eloquent and horrifying statement against the war. The early scenes depicting continual sadism and constant humiliation of the boot camp further this impression. However, disappointment with the level of creativity of this film ensues when one realizes that neither these concepts nor these images

are new.

As examples, "An Officer and a Gentleman" (1982) painted a grim picture of life in an officers' training program. "The Deer Hunter" (1978) explicitly painted a picture of torture and inhumanity in the Vietnam War with thought to later consequences — both physical and psychological — for the fighting men. "Platoon" (1986), though a film with a much different approach than "Full Metal Jacket," revealed corruption and degradation among American soldiers as well as agonizing deaths. What, then, does "Full Metal Jacket" add to this body of films? It is difficult to determine.

Kubrick appears to deliberately deny his audience the pos-

sibility of strong identification with his characters, as none, including the protagonist, are painted in any detail.

We achieve very little sense of Joker's individual personality or his motivations for entering the Marine Corps. At one point a ruthless attack is carried out on a fellow recruit (whom Joker has been assigned to help) whose mental instability has resulted in erratic behavior resulting in punishments for other members of the camp. Possible reasons for Joker's participation in this attack — his being the fiercest assault — are never discussed.

He remains a wisecracker throughout, sporting a helmet reading "Born to Kill" but also a peace button. Reasons for this are never made, though it may represent part of Kubrick's depiction of an overall atmosphere of bewilderment with regard to the war. Throughout the film we are never offered even a hint of what makes Joker tick. The boot camp sequences also include a look at a mentally unstable recruit who is harassed not only by the drill sergeant but also by his fellow recruits. The climax of his story becomes, for many viewers, predictable and as such loses much of its impact.

The film offers several arresting moments. As an example, the opening sequence of the shaving of recruits' hair evokes an intense visual metaphor for the atmosphere they are about to enter. Throughout the film, Kubrick includes repeated messages that the sole purpose of this training program is to create an efficient killing machine — and he makes this point forcefully and well. One ingenious sequence involves a series of interviews of the platoon members on the subject of their attitude toward being in Vietnam. Their utter confusion comes through indisputably as Kubrick seems to suggest a more rampant uncertainty about the war. Perhaps, then, Kubrick's overall lack of explication of motivations on the parts of his characters supports this general atmosphere of turmoil and doubt.

Clearly, Kubrick offers a strong stand against the war, suggesting that many involved in its propagation harbored motives of dubious moral grounding. He offers a vision of the war as swarming with chaos, irresolution and deceit. He proffers unspeakably gruesome images of human suffering and death and seems to question to what end this tragedy was undertaken. When he comments that "the dead only know one thing — it's better to be alive," he articulately sums up his overall opinion of the war.

Though one may wholeheartedly agree with his political stand and the highly effective way in which he presents it, from a filmmaker who has in the past demonstrated such luminously innovative technique, one would have hoped for a more ingenious work.

FULL METAL JACKET

Rating System

* poor

** fair

*** good

**** excellent

This Week

Friday 7th

- "Astronomy Overnight-Girls," Neale Woods Nature Center, 6:30 p.m., reservations required.
- "Sappy County Fair," Springfield, Neb. Fairgrounds, August 5 through August 8.
- "Santa Lucia Festival," Central Park Mall, August 6 through August 10.
- "WWF Superstars of Wrestling," Civic Auditorium, 8 p.m.
- "Neil Simon's 'Odd Couple,'" Orpheum Theater, August 7 through August 9.
- "Arcadia Trail Dusters Paint Horse Show," Fremont, Neb. Christensen Field.
- "Czech Polka Festival," Lincoln, Neb., Plamor Ballroom, noon to midnight, August 7 through August 9.

Saturday 8th

- "Butterfly Count for Volunteers," Fontenelle Forest Nature Center, 11 a.m. to 4 p.m.
- "Late Summer Stroll," Neale Woods Nature Center, 2 p.m.
- "Astronomy Overnight-Boys," Neale Woods Nature Center,

6:30 p.m., reservations required.

- "Bat Watch," Fontenelle Forest Nature Center, 7 p.m.
- "Huey Lewis & the News," Auditorium Arena, 8 p.m.
- "Farmers' Market Saturdays," Regency Fashion Court.
- "Muddy Mo Ceramic Show," UNO Field House, August 8 through August 9.
- "Nebraska Paint Association Horse Show," Fremont, Neb. Christensen Field, August 8 through August 9.
- "Salmon River Rafting Trip," UNO Campus Recreation, August 8 through August 16, reservations required.

Sunday 9th

- "Victorian Garden Walk," General Crook House, 1 p.m. to 4 p.m.
- "Sprint Car Racing," Lincoln, Neb., Midwest Speedway, 27th & Superior Streets, Warmups 6:30 p.m., Racing 7 p.m.
- "Music in the Parks," Chuck Pennington Combo, Omaha Park Pops Orchestra, Central Park Mall, 6:30 p.m.
- "Tractor Pull," Wahoo, Neb., Saunders County Fairgrounds.
- "Indian Pipe Hike," Fontenelle Forest Nature Center, 2 p.m.

Monday 10th

- "Volunteer Hike," Fontenelle Forest Nature Center, 9 a.m.

Tuesday 11th

- "Sounds of Spring Noon Concerts," Tuffy Epstein (Traditional Jazz), City/County Building, noon to 1 p.m.
- "America the Beautiful" show, Andy Williams, Orpheum Theater, 6 p.m. and 9 p.m.
- "Babies & Beasts," Neale Woods Nature Center, 10 a.m., reservations required.
- "Trail Sampler," Fontenelle Forest Nature Center, 7 p.m., reservations required.

Thursday 13th

- "Variety," Sheldon Film Theater, Sheldon Memorial Art Gallery, 12th and R Streets, Lincoln, Neb., Screenings 7 p.m. and 9 p.m., Thursday and Friday Matinees 1 p.m. and 3 p.m., Saturday, and 3 p.m. and 5 p.m., Sunday.
- "Babies & Beasts," Neale Woods Nature Center, 10 a.m., reservations required.
- "Sounds of Spring Noon Concerts," Fred & Norma Glassburner (standards), City/County Building, noon to 1 p.m.

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Art museum seeks to keep the wild frontier

Buckskin balladeer brings life in mountains to Joslyn

By SUE PERRY
Staff Reporter

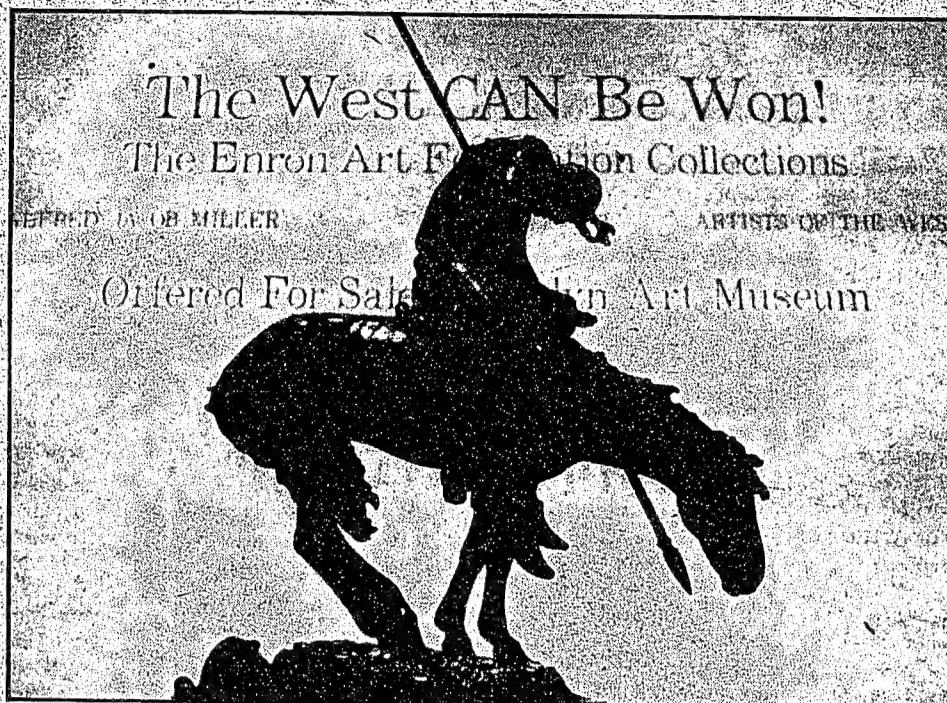
What would you think if you saw a mountain man, dressed from head to foot in buckskin and beads, singing and playing his 12-string guitar in the middle of the Storz Fountain Court at the Joslyn Art Museum?

No, you wouldn't be hallucinating. The museum will present balladeer Bobby Bridger in two evening performances of "A Ballad of the West" on Saturday in conjunction with "The West CAN Be Won!" exhibition.

Much of Bridger's ballad relates to the images of early frontier life portrayed in the Joslyn exhibition, which continues through Sept. 13. "The West CAN Be Won!" exhibition features the Enron Corp. western art collection, which has been on loan to the museum for two decades and has now been offered for sale to Joslyn.

Bridger, dressed in mountain-man garb, will perform one of two epic ballads that make up "A Ballad of the West." Titled "Seekers of the Fleece," the hour-long epic ballad focuses on the life of mountain man Jim Bridger (1804-1881).

Bridger, who was Bobby Bridger's great-grand-uncle, explored the Rocky Mountains as



"The West CAN Be Won!" art exhibit continues through Sept. 13 at Joslyn Art Museum.

a member of the 1822 Ashley-Henry fur trade caravan and was the first white man to see the Great Salt Lake.

Other characters featured in "Seekers of the Fleece" include Jedediah Strong Smith, a mountain man evangelist who pioneered two overland routes to the Pacific Ocean, and Hugh Glass, Ashley-Henry party member, who survived a brutal grizzly bear mauling. Glass's story of dogged survival was the subject of the 1968 film "Man in the Wilderness."

Bridger was inspired to create "A Ballad of the West" after studying the works of Nebraska poet laureate John G. Neihardt's "Black Elk Speaks" and "Cycle of the West." Bridger was also inspired by the paintings of noted artist Alfred Jacob Miller, whose work is included in "The West CAN Be Won!" exhibition.

Bridger, who lives in Austin, Texas, is the balladeer-in-residence for the John G. Neihardt Foundation in Bancroft, Neb., and has appeared at Lincoln's "Flatwater Festival."

Because of limited seating, advance registration is required for the performances, which will be at 7:30 and 9:15 p.m. Tickets are \$5 for Joslyn members and \$6 for non-members. Call the Joslyn Education Department at 342-3300 to make reservations or for more information.

The heat is on, but not forever

Heat demented driver, fries burgers, waffles thighs

By SUE PERRY
Staff Reporter

Editor's note: This story contains opinions of the author. The jolly, red-faced man at the supermarket checkout greets you with a folksy, "Hey, is it hot enough for you?"

This is the billionth time today someone has asked, "Hot enough for you?" You almost lose control. You'd like to lunge across the counter and beat some sense into the man with your now half-melted box of popsicles.

But you don't. The physical exertion would only make you hotter. Better to conserve your energy. Stay cool.

So you pay for your popsicles and beat feet for the parking lot. It's hot out, but not nearly as hot as "The Car," which glitters under the noon-day sun. You prepare yourself for the

hellish blast of heat as you open the car door. Whoosh! — there it is, the hellish blast I warned you about. Cautiously, you slide onto the black vinyl seat, only to accidentally brand yourself with a sizzling metal seat belt. (YOW!) You let out a yelp of pain.

This is it — summer in Hades, I mean Omaha. Actually, it's not all that bad. Driving around town in 160-degree cars is probably the biggest drawback. Also, sharing the road with heat-demented drivers can be dangerous. They are recognized by their glassy-eyed stares and the fact that they can't turn their heads. They just stare at the horizon.

I spotted a heat-demented driver (H.D.D.) just yesterday. He bore a "No Dittwads" bumper sticker on his '82 Ford and cut in front of a truck at a busy intersection. The trucker had to drive over the curb to avoid hitting the Ford. The H.D.D., apparently sensing he'd made some type of error, immediately

returned to the left-hand lane. Since H.D.D.'s can't turn their heads, he didn't notice the motorcycle already in the lane.

This caused the motorcyclist great consternation. (This was understandable, considering that they shoot motorists in Los Angeles for much lesser offenses.) In the heat of the moment, he called the H.D.D. an S.O.B., obviously confusing his acronyms.

But the H.D.D. had my sympathy. The poor man was almost certainly suffering from heat exhaustion and needed medical attention. Or at least a nice cold popsicle.

Besides entertaining yourself by driving around town, there are other advantages to the heat. For example, it's a great time to people-watch at the pool. You can tell a lot about a person in the summertime simply because he or she is wearing less clothing. Then again, sometimes ignorance is bliss. Some things are best left to the imagination, or at least hidden under several layers of clothing.

It's also a great time of year to go anywhere there's air conditioning, like the show. Or the mall. You can get some great bargains, since the stores are trying to unload everything to make more room for the winter coats.

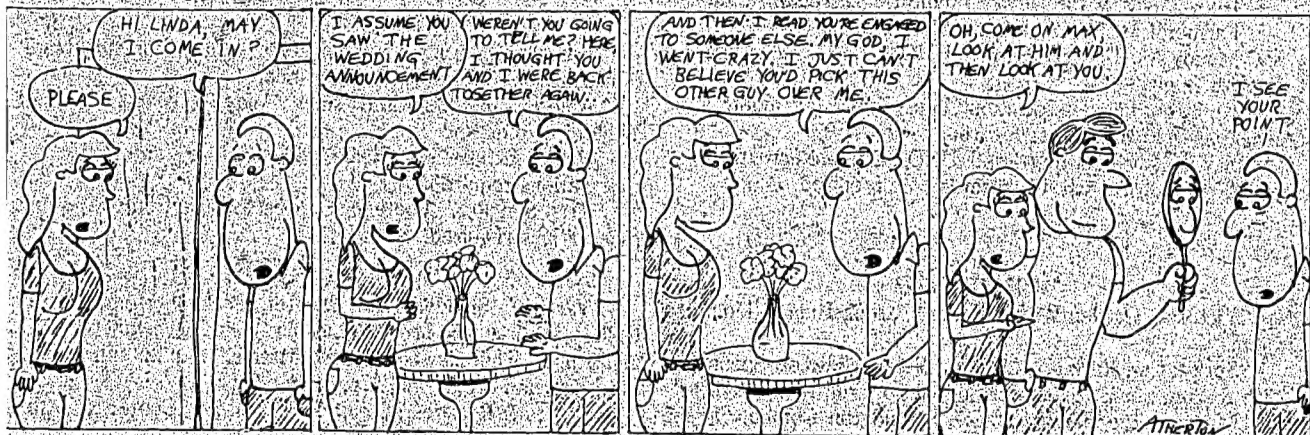
By all means, avoid the winter coats. They'll make you sweat just looking at them.

It's the best time of year to enjoy certain things, such as watermelon, ice cream, cooking out on the grill. Okay, forget cooking on the grill. Just fling your burgers onto your sun deck. They'll cook.

Also, there's no better time of year to enjoy an ice-cold beer. Especially at one of those outdoor beer gardens. One word of caution: If you're wearing shorts, do not sit on those metal-grid chairs for any length of time. The Belgian waffle design on your thighs will not impress your date.

Finally, keep in mind that this hot spell won't last forever. In three months, you'll be freezing your extremities off as you make that long trek across campus, and you'll wish you could have a taste of summer again by the time that first person asks, "Cold enough for you?"

Big Max On Campus



Gateway 1987

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